@brad w. foster 1995

ConDiablo WesterCon 49

July 4 thru 7 1996 Beginning Thursday and ending Sunday afternoon

Camino Real Paso Del Norte & The El Paso Convention Center

El Paso, Texas

Author GoHs:

James P. Blaylock Howard Waldrop

Artist GoH:

Brad W. Foster

Fan GoH:

Arnie & Joyce Katz

Toastmaster:

Pat Cadigan

Our Addresses:

Westercon 49 P.O. Box 3177 El Paso, TX 79923

Telephone (800) 585-8754

(915) 542-0443

Compuserve: AOL:

71573,2724 RichBrandt

Internet:

af541@rgfn.epcc.edu

WWW Homepage http://www.io.com/~shiva/elpaso/

Contributing Artists: Brad Foster (cover) William Rotsler (7,8) Joe Cook(3,9)

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Step Into Our Parlor!

ConDiablo is on the Web! Visit our site at http://www.io.com/~shiva/elpaso/ for links to reviews of works by our guests, further information about places to visit in El Paso and Juarez, and all the poop on the 1996 Westercon.



CALLING ALL NEWS-HOUNDS!

Or perros de noticias as we might say down South...ConDiablo Daily Zine publisher Tom Becker announces he has openings for the following positions:

* Associate publisher: keeps the files organized and the computers running, helps with layout and proofing.

* Editors (minimum one each for morning and evening): responsible for content of each issue.

* Reporters

* Distribution managers

(minimum one each for morning and evening): responsible for copying each issue, and for posting and distributing them to the right places (manages gophers).

* Gophers (one on-call for courier and general whatever, two for each issue for distribution)

"The idea is to have lots of people working on the zine, so nobody burns out and everybody has a chance to enjoy the con. The publisher/associate publisher jobs are the only full-time jobs. All the others are half-time at most. We could have a different editor for each issue if enough folks want to do it. The minimum of two editors should allow each editor to get his or her issue out, attend one panel and one party per day, and still eat and sleep. I will take as many reporters as I can get. In addition to the writers, it would be nice to have some artists and poets.

"I would like to have all the editors on board well before the con, so they can know what issues they are responsible for, what has to go in their issues, and they can start thinking

about what they would like to do."
Start sending those cards and resumes folks...suggestions for a daily 'zine title also gratefully accepted!

Membership Rates

\$50 attending until December 31, 1995 Future attending rates to be announced \$20 supporting

Children who will be 6-12 years old at the time of the convention will be admitted for half price. Children 5 and under at the time of the convention will be admitted free, but **must** be accompanied at all times by an adult with a paid membership.

Hotel Rates:

We anticipate hotel rates at the Camino Real of \$76/night for single, double or triple occupancy. Junior suites will be available at twice the cost of a regular sleeping room. The convention rates should be available for several nights before and after the convention for those who would like to explore some of El Paso, Juarez, New Mexico and the surrounding environs while they visit. We are also lining up what should be ample overflow space in nearby hotels.

Hotel occupancy tax in El Paso is 14%. Parking is available beneath the Camino Real for \$3 a day, or the more adventurous can try their luck above ground....

Progress Report Advertising Rates

Full page (5" x 8"): \$60 Half page (5" x 4"): \$40 (20% discount for nonprofit groups)

Deadline Mailing Date
PR#3 December 31, 1995 January 31, 1996
PR#4 March 31, 1996 May 1, 1996

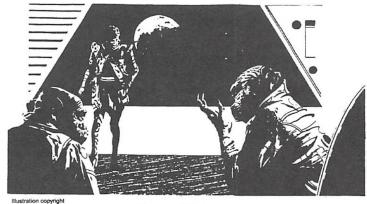
Program book rates and deadlines to be announced

GOIN' SOUTH

Well, we're back from Portland's Westercon, and the big news is that apparently we sold about as many memberships there as Portland had sold in Los Angeles the year before. Especially when you consider that we're much closer to Los Angeles than we are to Portland. (Heck, Los Angeles is closer to us than it is to Portland.....)

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ArmadilloCon 17 October 6-8, 1995, Red Lion Hotel



by Vincent Di Fate

Guest of Honor: Alexander Jablokov

Artist Guest: Vincent Di Fate Fan Guests: Dick Smith & Leah Zeldes Smith Toastmaster: Terry Bisson Editor Guest: John Silbersack

Other Confirmed Guests: Aaron Allston, David Lee Anderson, Mark Anthony, Patricia Anthony, Margaret Bail, Mitchell Bentley, Gene Bostruck, Charles N. Brown, Ginjer Buchanan, Pat Cadigan, Lillian Stewart Carl, Michael Cassutt, Jayge Carr, Cat Conrad, Bill Cnder, Scott A. Cupp, Ellen Datlow, Bradley Denton, Emily Devenport, John Douglas, Mananne J. Dyson, Ru Emerson, Barbara Hambly, Ernest Hogan, Michael Kandel, Kathanne Eliska Kimbnet, Alexis Glynn Latner, Roxanne Longstreet, Elizabeth Moon, Michael Moorcock, John F. Moore, Pati Nagle, Patrick Nielsen Hayden, Paul Park, Michaelene Pendleton, Dan Perez, Lawrence Person, Doug Potter, Carrien Richerson, James Sallis, Sherlock, Caroline Spector, Warren Spector, Allen Steele, Amy Thomson, Gordon Van Gelder, Mark L. Van Name, Howard Waldrop, Sage Walker, Lynn Ward, Don Webb, Martha Wells, K. D. Wentworth, J. Craig Wheeler, Wendy Wheeler, Mel. White, and Walter Jon Williams

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Enclosed is \$ for memberships at \$ 20 each and banquet tickets at \$22 each.	hip #
Payment by : ☐ Cash ☐ Check/M.O ☐ MasterCard ☐ Visa	
Credit Card # Expires	b b
Signature (Credit card only)	y y
Please send more information on the following (I have enclosed an SASE): ☐ Volunteering ☐ Banquet ☐ Babysitting ☐ Dealers ☐ Art Show	

For those who have expressed concern over El Paso's summer temperatures, it pleases us to announce that Friday of that July 4th weekend, it was cooler in El Paso than it was in Portland, and I'd say a darned site drier to boot.

The ConDiablo parties received smashing reviews (not bad considering a hotel mix up required us to switch to a suite in another wing after 6:30 Friday night). Our representative from the El Paso Convention & Visitors Bureau, Charles Meeks, showed up with a crate full of party favors, including posters, balloons, footprints(!), and those nifty serape ribbons which will become THE badge decoration of choice at conventions to come, I should think. Thanks are also due to San Diego and Silicon Valley for donating ice cream and other goodies.

Your humble narrator happened to be in the wrong place at the wrong time, and was recruited to bring his stentorian voice and stellar thespian capabilities to "The Abbot's Kitchen," a play by the notorious Robert Lionel Fanthorpe. A devoted fan, your hero finally got to meet his idol, in addition to amusing fellow cast members at the rehearsal a heck of a lot more than the audience at the final show.

I am trapped in a Fanthorpe story! Eegahhhhhhhh!

In Portland, and since, we've been lining up some excellent folks to fill committee positions. However, OPENINGS ARE STILL AVAILABLE--please contact us!

Richard Brandt Co-Chair

CONDIABLO GUEST NEWS

Guest of Honor Howard Waldrop is "working on the masked Mexican wrestler movie story...set in the same place as <u>Under the Volcano</u>." (Apparatchik #36)

Artist Guest of Honor Brad W. Foster and his lovely wife Cindy will be assuming editorship of the Texas SF Inquirer. Perhaps Brad is finally tiring of winning Hugos for Best Fan Artist and wants to expand into another category....

Arnie Katz appears monthly on America Online's "World of Electronic Entertainment." He and fellow Fan Guest-of-Honor Joyce Katz may be spotted at Silvercon and hosting other Las Vegas fan events.....

"Pat Cadigan became the first two-time winner of the Arthur C. Clarke novel award, receiving this year's £1000 for <u>Fools</u>. In the usual exclusive interview she cried, Langford, you dog.' ('So,' said David Garnett ominously, 5 times out of 9, the Clarke has been won by a person of N. American origin and of the female persuasion.' Who is this person? How can we stop her?)" (reprinted by permission from Ansible 94)

The Committee So Far

Co-Chairs: Richard Brandt, Fred Duarte Special Assistant to the Co-Chairs: Ben Yalow

Administrative Division Head: Nina Siros

Treasurer: Michelle Lyons Electronic Liaison: Earl Cooley Hotel Liaison: Michele Ellington Outside Events: Donna Aranda

Child Care: Tash Robb

Westercon 51 Site Selection: Rick Katze

Business Meeting: Seth Briedbart Progress Reports: Charles Siros Program Book: Peggy Ranson Daily News: Tom Becker

Fixed Functions Division Head: Willie Siros

Art Show: Teresa Patterson Dealers: Bryan Barrett

Programming Division Heads: A.T. Campbell, Lori Wolf

Fan Programming: Andrew P. Hooper

Gaming: Karl Kreder Regency Dance: John Hertz Press Relations: Gabby Ledesma



SEATTLE WINS 1997 SITE SELECTION RACE

Here are the official voting results for the site of the 1997 West Coast

Science Fantasy Conference (Westercon 50). The election

was held at Westercon 48 in Portland over the weekend of June 30-July 3, 1995.

Seattle Silicon Valley	By Mail 13 7	At Con 155 91	Total 168 98
Write-ins: Nome of the Above Denali National Park Metzcon		7 2 2	7 2 2
None of the Above		5	5
Total Expressing Preference Needed to Elect (majority)			282 142
No Preference	1	6	7
Total Ballots	21	268	289



Balloting was under the supervision of Rick Katze.

Kevin Standlee Chairman Westercon 48 Business Meeting

WESTERCON 50 INFORMATION

Westercon 50 will be held at the Sheraton Seattle Hotel & Towers. Guests are: Guest of Honor of Westercon Present: J. Michael Straczynski Guest of Honor of Westercon Past: Martin Harry Greenberg Guest of Honor of Westercons Yet to Come: Amy Thomson Artist Guest of Honor: Victoria Poyser-Lise Music Guests of Honor: Spider and Jeanne Robinson Fan Guest of Honor: Walter J. Daugherty

Attending memberships are \$35 through December 31. Make checks payable to:
Seattle Westercon Organizing Committee, P.O. Box 283,
Seattle, WA 98111-0283,
phone (206) 742-8943, e-mail; wester50@isomedia.com

Art Show

The Westercon Art Show will be held in conjunction with Westercon 49 and will be run by Pegasus Management, best known for running the World Fantasy '94 art show, several

worldcon Print Shops for ASFA. and the Galaxy Fair/ArtCon art shows. Artists participating in this or any other Pegasus Management art show are not required to have convention memberships to exhibit their art. To attend the show and participate in the convention a membership will be required. Please reserve your space in advance. All



material so preregistered will be displayed. All other art (Walk-in art) will be allocated space on a first-come-firstserve basis as space allows.

FEES:

Space will be rented in units of Panels, Half-Panels, and Quarter-Panels,

Regular Bays and Large Bays. A Regular Bay (4' by 4' by 4' in a U shape) is 3

panels. 1 Large Bay (8' by 4' by 4') is 4 panels.

Artists may rent space for 3-Dimensional work in units of Full-Tables.

Half-Tables, and Quarter-Tables.

FULL PANEL (4' X 4') \$15.00 FULL TABLE (8 ft.) \$20.00

1/2 PANEL (2' X 4') \$ 7.50 1/2 TABLE (4 ft.)

\$10.00 1/4 PANEL (1' X 4') \$3.75 1/4 TABLE (2 ft.)

\$ 5.00 LARGE BAY (4 Panels) REG BAY (3 Panels) \$40.00 \$50.00

ADDITIONAL PANELS are \$12.00 each

PRINT SHOP: \$4.00 handling fee. (No Limit on Number of Prints) 10%

commission.

To reserve your space write Pegasus Management, 2501 W. Sublett Rd, #890,

Arlington, TX 76015-6471, Attn: Teresa Patterson. Or call (817) 467-0681.

Faxes are also welcome at (817) 467-5346.

Thank you for your cooperation.

Dealers Room

Dealers tables prices will be \$100.00 for one eight foot table and one membership. For further information please write to Bryan Barrett care of Westercon 49.

Memberships since April 95

IVE	moetamps since ripin
224	Pat Cadigan
225	Margaret R. Hildebrand
226	Mickey A. Dammann
229	Don Fitch
230	John T. Sapienza
231	Peggy Rae Pavlat
232	
233	
234	Willow Zarlow
235	
	Kent Bloom
	Mary Morman
	Michael L. Weasner
	Daron L. Fredricks
	Deborah J. Fredericks
241	
242	
243	
244	
245	Lea Williams Maison
	Cathy Carroll
	Eileen Gunn
248	
249	
250	Doreen Webbert
	John Hertz
252	Tom Veal
	Mary Kay Kare
253	
254	
255	Roy M. Anthony
	Marc Whitman
257	Willard Stone

262 263 264 265 265 266 267 270 271 272 273 274 275 276 277 278 280 281 282 283 284 285 286 287 288 288 288 288 289 299 299 299 299 299	Michael Donahue Donald Eastlake III Craig Moseley Christine Toleson Lyndia Hendrick Woody Hendrick Eric M. Vandervort Christine J. Dziadosz Peter Aller Marsha Manning Joe Prather Marsha Todd-Prather Jim Manning Kirsten Manning Sarah Manning Mary Treichel Nancy J. LaRock Debra H. Bean Dennis E. Cripps Lori Wolf A.T. Campbell III Nancy Cagle Sara Hyman Anita Hyman Len Moffatt June Moffatt
291	Guy Hail
292	Elizabeth Hail Patricia Shaw Mathews
293	Patricia Shaw Mathews
294	Roslee I. Orndorff Guest of Laurie Edison

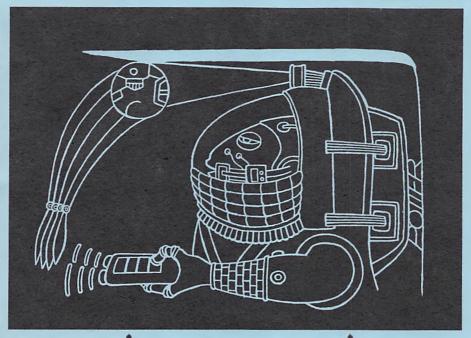
258 Liz Mortensen259 Maryeileen Flanagan

260 Kit Townsend



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Don Maitz

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